

## **Secondary Action**

- \* Action supplementary to the main character actions.
- \* Humans twitch and fidget. (Body language betrays the characters true emotional state.
- \* Brings fluidity to the character, also visually confirms that they are organic, alive.
- \* Standing - swaying move from foot to foot.
- \* Fingers move separately as an arm moves.
- \* Difficulty - unified statement through depicting separate but related parts.